

Laurus Primary Art Year Overview

Intent: To inspire a curiosity in the world of art and design, and to develop themselves as artists

Key Skills
Drawing
Painting
Collage
Sculpture
Print
Digital Art
Mixed Media

Formal elements						
Colour	Pattern	Texture	Line	Shape	Form	Space















Early Years Foundation Stage Early Learning Goals:

- Expressive Arts and Design Creating with Materials
- Physical Development Fine Motor Skills
- Understanding the World
- Communication and Language

Pre-	Key Skill: Drawing, Painting, Collage and Print
school	Formal Elements: Line, Colour, Shape, Texture

Focus Artist: Eric Carle Movement: Illustration, Collage

Reception

Key Skill: Drawing, Painting and Collage

Formal Elements: Line, Shape, Colour

Focus Artist: Piet Mondrian **Movement:** Modernism Focus Artist: Paul Klee **Movement:** Expressionism

Key Skill: Drawing, Painting and Print

Formal Elements: Pattern, Shape, Colour, Texture

Focus Artist: Gustav Klimt Movement: Symbolism Focus Artist: David Hockney **Movement:** Pop Art, Contemporary Key Skill: Drawing, Painting and Sculpture

Formal Elements: Line, Shape, Pattern. Form

Focus Artist: Eric Joyner

Movement: Contemporary Surrealism

Focus Artist: MC Escher Movement: Surrealism

Key Stage 1:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To use a range of materials creatively to design and make products.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their
- To collect ideas in Art Journals: annotate work to record ideas.
- To describe how they feel about their own work and that of artists using appropriate vocabulary.

Forest School

Key skill: Sculpture. Collage, Print

Formal Elements: Texture, Colour, Pattern,

Shape

Focus artist: Andy Goldsworthy



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Year 1:	Key Skill: Drawing and Collage	Key Skill: Drawing and Sculpture	Key Skill: Painting	
	Formal Elements: Line, Shape, Colour, Texture	Formal Elements: Line, Shape, Colour, Form	Formal Elements: Colour, Texture, Pattern	
	Focus Artist: Wassily Kandinsky	Focus Artist: Alexander Calder	Focus Artists: Jackson Pollack	
	Movement: Abstraction	Movement: Kinetic Art	Movement: Abstract Expressionism	
Year 2	Key Skill: Drawing and Painting	Key Skill: Sculpture - Clay	Key Skill: Drawing and Printing	
	Formal Elements: Line, Shape, Colour	Formal Elements: Shape, Pattern, Texture, Form	Formal Elements: Line, Shape, Pattern, Colour	
	Focus Artist: Friedensreich Hundertwasser	Focus Artist: Yayoi Kusama	Focus Artists: William Morris	
	Movement: Modernism	Movement: Pop Art, Conceptual Art	Movement: Arts And Crafts	
			Comparative Artist: Islamic Patterns	
Key Stage 2:				

- To develop their techniques, using their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design.
- To record ideas in Art Journals: annotate their work to explain and elaborate on ideas.
- To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- To know about great artists, architects and designers in history and know about some contemporary artists, designers, and architects.
- To reflect on and evaluate their own work and that of others, commenting on artwork with a good grasp of visual language.

Year 3	Key Skill: Drawing and Painting	Key Skill: Drawing and Collage	Key Skill: Sculpture
	Formal Elements: Line, Colour, Pattern, Form	Formal Elements: Line, Shape, Colour, Texture	Formal Elements: Shape, Form, Texture
	Focus Artist: Hokusai	Focus Artist: Pablo Picasso	Focus Artist: Philip Treacy
	Comparative Artist: Van Gogh	Comparative Artist: Nancy Standlee	Comparative Artist: Headdresses from other cultures
	Movement: Japanese Yukio-E: Woodcut, Post-Impressionism	Movement: Cubism, Collage	Movement: Millinery
Year 4	Key Skill: Drawing and Sculpture – Clay	Key Skill: Drawing and Print	Key Skill: Painting, Mixed Media and Digital Art
	Formal Elements: Shape, Pattern, Form	Formal Florants, Line Chang Colour Toyture	Formal Elements: Pattern, Texture, Colour, Space
	Focus Artist: Ancient Greek Pottery	Formal Elements: Line, Shape, Colour, Texture	Focus Artist: David Hockney
	Comparative Artist: Charlotte Mary Pack	Focus Artist: Andy Warhol	Movement: Contemporary, Pop Art, Photomontage
	Movement: Contemporary Ceramics	Movement: Pop Art	
Year 5	Key Skill: Drawing and Mixed Media	Key skill: Drawing and Painting	Key Skill: Sculpture and Drawing
	Formal Elements: Line, Shape, Form, Colour, Pattern	Formal Elements: Colour, Texture, Form	Formal Elements: Form, Shape, Space



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	G Focus Artist: Leonardo Da Vinci Comparative artist: Kehinde Wiley/Sandra Silberzweig/Chuck Close/Brianna McCarthy (Contemporary) Movement: Renaissance, Contemporary Portraiture	Focus artist: Claude Monet and Berthe Morisot Movement: Impressionism	Focus artist: Sculpture: Louise Nevelson Comparative artist: Nizar Ali Badr (contemporary) Drawing: Jim Dine (contemporary) Movement: Abstract Expressionism, Found Object Sculpture
Year 6	Key Skill: Drawing and Painting Formal Elements: Line, Shape, Colour, Form Focus Artist: Henri Rousseau Movement: Post Impressionism, Naïve Comparative Artist: Pierre Maxo Movement: Naïve contemporary	Key Skill: Print and Collage Formal Elements: Pattern, Shape, Colour, Texture Focus Artist: Beatriz Milhaze Movement: Abstract Contemporary Comparative Artist: Henri Matisse Movement: Modern Art - collage	Key Skill: Drawing, Sculpture and Digital - Animation Formal Elements: Line, Shape, Form, Space Focus Artists: Disney/ Pixar, Studio Ghibli, Aardman Studios Movement: Animation